



Verse

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16: G4, A4, B4, C5. Measure 17: D5, C5, B4, A4. Measure 18: G4, F#4, E4, D4. Bass clef: Measure 16: 5, 4, 7, 5, 6. Measure 17: 0, 0, 7, 0, 7. Measure 18: 0, 0, 7, 0, 7.

Musical notation for measures 19-21. Measure 19: D4, C4, B3, A3. Measure 20: G3, F#3, E3, D3. Measure 21: C3, B2, A2, G2. Bass clef: Measure 19: 0, 0, 7, 0, 7. Measure 20: 3, 2, 3. Measure 21: 0, 0, 7, 0, 7.

Musical notation for measures 22-24. Measure 22: G2, F#2, E2, D2. Measure 23: C2, B1, A1, G1. Measure 24: F#1, E1, D1, C1. Bass clef: Measure 22: 0, 0, 7, 0, 7. Measure 23: 0, 0, 7, 0, 7. Measure 24: 3, 2, 3.

Musical notation for measures 25-27. Measure 25: B2, A2, G2, F#2. Measure 26: E2, D2, C2, B1. Measure 27: A1, G1, F#1, E1. Bass clef: Measure 25: 0, 0, 5, 0, 0, 7, 0, 0. Measure 26: 5, 5, 0, 0, 7, 7, 5, 7. Measure 27: 0, 0, 5, 0, 0, 7, 0, 0. P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

Musical notation for measures 28-30. Measure 28: G1, F#1, E1, D1. Measure 29: C1, B0, A0, G0. Measure 30: F#0, E0, D0, C0. Bass clef: Measure 28: 5, 4, 7, 5, 6. Measure 29: 0, 0, 5, 0, 0, 7, 0, 0. Measure 30: 5, 5, 0, 0, 7, 7, 5, 7. P.M. ----| P.M. ----| P.M. ----| P.M. ----|

Musical notation for measures 31-33. Measure 31: B0, A0, G0, F#0. Measure 32: E0, D0, C0, B0. Measure 33: A0, G0, F#0, E0. Bass clef: Measure 31: 0, 0, 5, 0, 0, 7, 0, 0. Measure 32: 5, 4, 7, 5, 6. Measure 33: 0, 0, 7, 0, 7. P.M. ----| P.M. ----| P.M. ----|

34 35 36

TAB 0 0 7 7 0 7 | 0 0 7 7 0 7 | 3 2 3

37 38 39

TAB 0 0 7 7 0 7 | 0 0 7 7 0 7 | 0 0 7 7 0 7

**PreChorus**

40 41 42

TAB 3 2 3 | 5 3 | 7 5

43 44 45

P.M.-----| P.M. P.M.-----|

TAB 9 9 9 9 9 9 | 9 9 7 5 5 | 5 3

46 47 48

TAB 5 3 | 7 5 |

**Chorus**

49 50 51

P.M.-----| P.M.

TAB 5 3 5 3 | 7 5 7 5 | 9 9 9 9 9 9

52 53 54

P.M.-----|

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 9 |   | 9 | 7 | 5 |
| B | 7 | 0 | 0 | 7 | 5 |

55 56 57

|   |   |     |   |   |   |
|---|---|-----|---|---|---|
| T |   |     |   |   |   |
| A | 7 | (7) | 5 | 7 |   |
| B | 5 | (5) | 3 | 5 | 3 |

58 59 60

P.M.-----| P.M. P.M.-----|

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 7 | 7 | 9 | 9 | 9 |
| B | 5 | 5 | 7 | 7 | 7 |

61 62 63

|   |   |   |   |
|---|---|---|---|
| T |   |   |   |
| A | 5 | 5 | 7 |
| B | 3 | 3 | 5 |

**PreVerse**

64 65 66

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

|   |     |   |   |   |   |
|---|-----|---|---|---|---|
| T |     |   |   |   |   |
| A | (7) | 5 | 7 | 0 | 5 |
| B | (5) | 3 | 5 | 0 | 7 |

67 68 69

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 0 | 5 | 7 | 5 | 4 |
| B | 0 | 0 | 7 | 7 | 5 |

70 71 72

P.M. ----| P.M. ----| P.M. ----| P.M. ----|

TAB 5 7 5 7 | 0 5 0 7 | 5 4 7 5 6

**Verse**

73 74 75

TAB 0 0 7 0 7 | 0 0 7 0 7 | 0 0 7 0 7

76 77 78

TAB 3 2 3 | 0 0 7 0 7 | 0 0 7 0 7

**PreChorus**

79 80 81

TAB 0 0 7 0 7 | 3 2 3 || 5 3

82 83 84

P.M. ----| P.M. | P.M. ----|

TAB 7 9 9 9 9 | 9 9 7 0 0 7 0 7 | 9 9 7 0 0 7 7 5

85 86 87

TAB 5 3 | 5 3 | 7 5

**Chorus**

88 89 90

TAB

5 3 5 3 7 5 7 5

91 92 93

P.M.-----| P.M. P.M.-----|

TAB

9 9 9 9 9 7 5 5 3 7 7 0 0 7 0 7 0 0 7 5 3

94 95 96

TAB

5 7 5 (7) 5 3 7 5 3 7 5

97 98 99

P.M.-----| P.M.

TAB

5 5 7 7 9 9 9 9 0 0 0 7 0 7

100 101 102

P.M.-----|

TAB

9 9 9 7 5 5 3 5 3

**Solo**

103 104 105

TAB

7 7 5 (7) 5 3 7 5 10 12 9 10 12 9 9 12

Musical notation for measures 106-108. Measure 106 features a sequence of eighth notes with a sharp sign. Measure 107 includes a tremolo and a 'full' dynamic marking. Measure 108 contains triplets of eighth notes, each marked with a 'P' (piano) dynamic.

TAB: 10 9 12 12 10 12 10 | 13 12 | 13 12 10 12 11 9 10 9

Musical notation for measures 109-111. Measures 109-110 consist of eighth-note triplets, each with a 'P' dynamic. Measure 111 features a triplet of eighth notes and a 'P' dynamic.

TAB: 15 14 12 15 13 12 15 13 12 14 12 11 | 14 12 11 12 10 9 12 10 9 | 12 10 9 17 15 17 15 17 16 14 17

Musical notation for measures 112-114. Measure 112 has a tremolo and 'full' dynamic. Measure 113 has a tremolo and 'full' dynamic. Measure 114 has a tremolo and 'full' dynamic. All measures contain eighth-note triplets.

TAB: 19 19 | 12 15 12 15 12 14 14 12 | 14 15 15 (15) 12 14 12 14 14 12 14 12 14 12

Musical notation for measures 115-117. Measure 115 has a sharp sign. Measure 116 has a sharp sign. Measure 117 has a sharp sign. The TAB for measure 116 is 12 10.

TAB: 10 7 | 9 10 | 9 7 9 7

Musical notation for measures 118-120. Measure 118 is a whole rest. Measure 119 has a sharp sign. Measure 120 is a whole rest. The TAB for measure 119 is 9 7.

TAB: 9 7 9 7

Musical notation for measures 121-123. Measure 121 has a sharp sign. Measure 122 has a sharp sign. Measure 123 has a sharp sign. The TAB for measure 123 includes a circled 7 and a 5.

TAB: 7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | (7) 5 5 5 5 5 5

P.M. ----- 4 P.M. ----- 4

124 125 126

P.M. P.M.-----1

TAB 5 3 2 3 2 3 2 0 | 7 5 5 5 5 5 5 | 5 5 5 5 5 5 7 5

127 128 129

P.M.-----1 P.M.-----1

TAB (7) 5 5 5 5 5 5 | 5 3 2 3 2 3 2 0 | 7 5 5 5 5 5 5

130 131 132

P.M.-----1 P.M.-----1

TAB 5 5 5 5 5 5 5 7 | (7) 5 5 5 5 5 5 | 3 2 3

133 134 135

P.M.-----1 P.M.-----1

TAB 7 5 5 5 5 5 5 | 5 5 5 5 5 5 7 5 | (7) 5 5 5 5 5 5

136 137 138

TAB 3 2 3 | 5 3 | 7 5

139 140 141

P.M.-----1 P.M. P.M.-----1

TAB 9 9 9 9 | 9 9 7 5 | 5 3

142 143 144

TAB 5 3 | 7 5 |

145 146 147

P.M. ----- P.M.

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A |   |   |   |   |   |   |
| B | 5 | 5 | 7 | 7 | 9 | 9 |
|   | 3 | 3 | 5 | 5 | 7 | 7 |
|   |   |   |   |   | 0 | 0 |
|   |   |   |   |   | 9 | 9 |
|   |   |   |   |   | 7 | 7 |
|   |   |   |   |   | 0 | 0 |

148 149 150

P.M. -----

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A |   |   |   |   |   |   |
| B | 9 | 9 | 7 | 7 | 5 | 5 |
|   | 7 | 7 | 5 | 5 | 3 | 3 |
|   |   | 0 | 0 |   |   |   |
|   |   |   |   |   |   |   |

151 152 153

P.M. -----

|   |   |     |   |   |   |   |
|---|---|-----|---|---|---|---|
| T |   |     |   |   |   |   |
| A |   |     |   |   |   |   |
| B | 7 | (7) | 5 | 7 | 5 | 5 |
|   | 5 | (5) | 3 | 5 | 3 | 3 |

154 155 156

P.M. ----- P.M. P.M. -----

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A |   |   |   |   |   |   |
| B | 7 | 7 | 9 | 9 | 9 | 9 |
|   | 5 | 5 | 7 | 7 | 7 | 7 |
|   |   |   | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |

157 158 159

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A |   |   |   |   |   |   |
| B | 5 | 5 | 5 | 7 | 7 | 7 |
|   | 3 | 3 | 3 | 5 | 5 | 5 |

**Chorus**

160 161 162

P.M. -----

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A |   |   |   |   |   |   |
| B | 7 | 7 | 7 | 7 | 5 | 7 |
|   | 5 | 5 | 5 | 5 | 3 | 5 |
|   |   |   |   |   |   |   |

163 164 165

P.M. ----- P.M. P.M. -----

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A | 9 | 9 | 9 | 9 | 9 | 7 |
| B | 7 | 7 | 0 | 0 | 7 | 5 |
|   |   |   |   |   |   | 3 |

166 167 168

P.M. ----- P.M. P.M. -----

|   |   |   |     |   |   |  |
|---|---|---|-----|---|---|--|
| T |   |   |     |   |   |  |
| A | 5 | 7 | (7) | 5 | 7 |  |
| B | 3 | 5 | (5) | 3 | 5 |  |

169 170 171

P.M. ----- P.M. P.M. -----

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A | 5 | 5 | 7 | 7 | 9 | 9 |
| B | 3 | 3 | 5 | 5 | 7 | 7 |
|   |   |   |   |   | 0 | 0 |
|   |   |   |   |   | 0 | 0 |

172 173 174

P.M. ----- P.M. P.M. -----

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A | 9 | 9 | 7 | 5 | 5 | 5 |
| B | 7 | 0 | 0 | 7 | 3 | 3 |

175 176 177 178

P.M. ----- P.M. ----- P.M. ----- P.M. -----

|   |   |     |   |   |   |   |   |   |
|---|---|-----|---|---|---|---|---|---|
| T |   |     |   |   |   |   |   |   |
| A | 7 | (7) | 5 | 3 | 2 | 5 | 0 | 0 |
| B | 5 | (5) |   |   |   |   | 5 | 0 |
|   |   |     |   |   |   |   | 0 | 0 |
|   |   |     |   |   |   |   | 5 | 0 |
|   |   |     |   |   |   |   | 0 | 0 |

179 180

P.M. ----- P.M. -----

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |
| A | 5 | 7 | 5 | 7 | 5 | 4 |
| B | 5 | 7 | 7 | 5 | 7 | 6 |
|   | 0 | 0 | 7 | 7 | 0 | 0 |
|   | 0 | 0 | 0 | 0 | 0 | 0 |

181 182 183

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T  
A  
B

184 185 186

T  
A  
B

187

T  
A  
B